

NEW DELHI INDIA

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Cameraman / DOP

Rajarshi Sengupta is a New Delhi based cameraman. He regularly works on Indian and international projects. His years of extensive travel and level of professional exposure, enable him to bring a high degree of reliability and technical expertise to every project that he takes up. Raja as he is popularly known, has deep knowledge of various aspects of filming. He is responsive to the Director's vision, fun to be with and a pillar of support for anyone setting out to shoot in familiar or unfamiliar places. Raja loves to explore and collaborate with diverse styles and formats, through the lens of a camera and with lighting. His shooting credits and experiences include documentaries, films for Non-Profit Sector, corporate films, shorts and promos.

Skills

Working as DP, lighting cameraman and camera operator.
Worked with Sony PXW FS-7, RED MX, Sony CINEALTA F900HD, Sony PMW-500/350, Canon EOS C100, Canon EOS C300, Canon EOS 5D MarkII&III, SONY-PMWEX3.
Uses software like Final Cut Pro, Compressor and Adobe Lightroom.
Working to deadlines and budgets. Advise & guide on story treatments in terms of production values & technical viability.

Documentary Films and Films for Non-Profit Sector

Contenders. Documentary on the women boxers from a boxing school in Kolkata.

(Format: HD | Camera: **Canon EOS C-300**)

IMDb link: http://www.imdb.com/title/tt6852138/?ref=nm_knf_t1

The Daily Show: India Jones and the Election of Doom. Comedy Central 'The Daily Show's' Jason Jones begrudgingly travels to India to report on the political climate surrounding the country's major election. (Format: HD | Camera: **Canon EOS C-300**)

Location: New Delhi / Varanasi.

A Fund raiser film for Barrington Media on Greenco, a market leading company and operator of clean energy projects in India. (Format: 4K | Camera: **RED MX**) Location: Rayala wind farm / AMR hydro power project

Four Short films for ARK - Absolute Return for Kids. The films shot in a stylized way, expressing the multifaceted world of ARK. (Format: 4.5K | Camera: **RED MX**)

Location: New Delhi.

Shot videos for research with Martha Adams for Ten times Ten. The 10x10 film tells the stories of 10 extraordinary girls from 10 developing countries. Each of these girls is struggling to achieve against nearly impossible odds. These are stories of triumph, pain, courage, tragedy, and above all, determination. (Format: High Definition | Camera: **Canon EOS 5D MarkII**)

Location: Kolkata, West Bengal.

A short film on the Value of Education for an Indian Girl: **Pratham USA** (Format: High Definition | Camera: **Canon EOS 5D MarkII**)

Location: New Delhi

Documentary film on Higher Education system in India by National Award winning filmmaker, Sumit Khanna. **Dreams of a Six Figure Salary** was commissioned by Public Service Broadcasting Trust a non governmental, not for profit trust with the mission to create and sustain a credible space for public service broadcasting in India. (Format: High Definition | Camera: **Sony HVR-Z1P**)

India segment of a documentary **Green Planet**, shot worldwide on the different applications of mobile phones, for Telecom TV, UK. (Format: Standard Definition | Camera: **Sony DigiBeta DVW-790WSP**)

Location: Delhi.

IMDb link: <http://www.imdb.com/name/nm3793560/>

DoP for a thirteen episode food show on the royal cuisine of India – **Secret Recipes of the Maharaja's** for Five River Digital Productions, Canada. (Format: High Definition | Camera: **Sony HVR-Z1P**)

Official cameraman to H.H. Aga Khan on his visit to Hyderabad, India in 2006 for **Linx Production, UK** (Format: Standard Definition | Camera: **Sony DVCAM DSR-450**)

Location: Hyderabad.

Documentary **History Recreating Paradise** for **Linx Productions (UK)** on the old Mughal architecture in India. (Format: Standard Definition | Camera: **Sony DVCAM DSR-500**)

2nd Unit cameraman for "Eye of the Beholder", A **Serena Yang production for Discovery HD** theater, US. An episode on tattoo in India with an extraction from the leaves of the henna plant. (Format: High Definition | Camera: **Sony HDW-F900**)

Location: Mumbai.

A film for Europe's leading international news channel **Euronews / Terra viva**. Terra viva is a bi-monthly magazine dealing with practical solutions to safeguard our planet. The film was on Muni Seva Ashram, in the village of Goraj, in Gujarat. It is more of a community using science, technology and green businesses to drive its social mission. (Format: High Definition | Camera: **Sony PMW EX3**)

Location: Gujarat.

Films for **Global Health TV**, produced by WebsEdge/Health. WebsEdge/Health brings the global health community together. Through the power of online television we share inspiring stories on the work being done around the world to tackle HIV, AIDS, TB, Malaria and other diseases, build health systems and reduce infant and maternal mortality. (Format: Standard Definition | Camera: **Sony DSR 450P**)
Locations: Dehradun, Hyderabad, Delhi and Pune.

A short film for **Habitat for Humanity India**. Under the India BUILDS campaign Habitat for Humanity has built over 35,000 houses impacting the lives of over 175,000 people across 17 states of India and well on its way to meet the campaign goals set forth in 2006. (Format: Standard Definition | Camera: **Sony DSR 450P**)
Location: Mumbai.

A short film on **PACT's** HIV/AIDS work in India, as part of Community REACH. Presented at the Global Health Conference. (Format: Standard Definition | Camera: **Sony DSR 450P**)
Location: Varanasi and Jaunpur (Uttar Pradesh)

A short film on Vishnuprayag Hydroelectric Project. A run-of-the-river hydro project brings clean energy to the people of Uttarakhand. The film for **Piqgo Projects** showcases the linking of conservation to socio-economic activities and the involvement of local people, especially women, has had a positive impact in the surrounding communities. Capacity building programmes - such as tourism, food processing, wildlife, soil and water conservation trainings - have been initiated to increase livelihood opportunities and to promote eco-restoration.
Location: Joshimath, Uttarkhand.

Corporate Films

Corporate film for **Avantor Performance Materials**, the global leader in ultra-high-purity materials for the life sciences and advanced technology markets.

A corporate film for **Sasan Coal Mines, Reliance Power** a part of the Reliance Group, one of India's largest business houses.
(Format: High Definition | Camera/ Equipment: **Canon EOS C300/ Hero GoPro/ DJI Phantom**)
Location: Sasan, Madhya Pradesh

Films on **Walmart's** Global Women's Economic Empowerment Initiative taking practical steps to help change the lives of countless women around the world. (Format: High Definition | Camera/ Equipment: **Canon EOS C300**)

India part of the global competition for **ASME Innovation showcase (ISHOW)**, a global competition for hardware led ventures. Location: Pune and Bangalore

Software induction film for **Seaspan Ship Management Ltd.** The company is the largest independent containership owners in the world. Location: Singapore / HongKong.

A promotional video for **Hurrah Productions** that accessed the amazing people behind the launch of a great Japanese UD Quester trucks.
(Format: High Definition | Camera: **Canon EOS 5D MarkIII**)
Location: Bangalore, Karnataka

A corporate film for **SKE**, a leading worldwide manufacturer and supplier of ball and roller bearings, linear motion products, precision bearings, spindles and seals.
(Format: High Definition | Camera: **Canon EOS C300**)
Location: Pune / Bangalore / Delhi

An induction film for **Torm A/S**, a products tanker and bulk carrier shipping company.
(Format: High Definition | Camera: **Sony PMW EX3 & Canon 5D Mark III**)
Locations: Mumbai, Turkey and Copenhagen.

An induction film for **Dockwise Ltd**. Dockwise acts as a global force for developing innovative customer solutions in the transport and installation of extremely large and heavy structures.
(Format: High Definition | Camera: **Sony PMW EX3**)
Location: Singapore

A corporate film for **NDS**, a leading global provider of end-to-end software solutions for the pay television industry.
(Format: High Definition | Camera: **Sony PMW-500**)
Locations: Delhi-NCR, Mumbai

A corporate film for **VOLVO India**. Volvo Reman, is a range of remanufacturing services, which keep machine running for a long time to come – while helping to reduce owning and operating costs.
(Format: High Definition | Camera: **Sony PMW EX3**)

Corporate film for **SGS** to emphasize one or more SGS services for an industry or relating to a specific concern/client challenge. SGS offers high-level expertise in the testing, verification and inspection of products from a wide range of industries. (Format: High Definition | Camera: Sony PMW EX3)
Locations: Delhi-NCR, Baroda, Hyderabad, Nagpur, Haryana and Gandhidham

Corporate film for **DIHAR, Defense Institute of High Altitude Research** on its 50 Glorious years. DIHAR is one of the laboratories of Defense Research & Development Organization (DRDO), New Delhi located at Leh. The film was focused on the R&D in cold arid agro-animal technologies to enhance the availability of fresh foods for troops in Ladakh, the most difficult terrain of the world. (Format: High Definition | Camera: **Sony PMW EX3**) Location: Ladakh.

Videos for World Class 2011 in Delhi where 32 of the best bartenders from the four corners of the world were invited to compete for the coveted title of **DIAGEO Reserve** World Class bartender of year 2011. (Format: High Definition | Camera: **Sony PMW EX3**, Body-mounted steadicam)
Location: New Delhi.

Client testimonial films for **SIEMENS**. The eight clients' feedback was on Siemens PLM Software; *Solid Edge* with Synchronous Technology. The software is a core computer-aided design (CAD) component of the Velocity Series portfolio. (Format: High Definition | Camera: **Sony PMW EX3**)
Locations: Vadodara, Pune, Rajkot, Nashik, Bangalore and Hubli.

A film on the proposed site for **GMR-HoliBajoli Hydro Electric Project** in Chamba district of Himachal Pradesh. (Format: High Definition | Camera: **Sony PMW EX3**)
Locations: HoliBajoli, Chamba, Himachal Pradesh.

A short film for **Ikea's free collection**. IKEA displayed a special Blue and White collection developed by Swedish and Indian designers together during this year's Nobel party in Delhi. This unique collection stands for what IKEA design is...it is a result of creative minds coming together with passion and positivity, conceptualizing the design and making it a reality all on the factory floor of IKEA suppliers in India. This film showcased the various processes of collaboration and innovation between the Indian and Swedish designers, inspiring each other and utilizing the many potentials that exist in India. (Format: High Definition | Camera: **Canon 5D Mark II**)
Locations: New Delhi, Moradabad and Bangalore.

Corporate film for **WNS**. WNS (Holdings) Limited (NYSE: WNS), is a leading global business process outsourcing company. WNS offers business value to 200+ global clients by combining operational excellence with deep domain expertise. (Format: High Definition | Camera: Sony **PMW EX3**)
Location: Gurgaon.